



# WORCESTER SIXTH FORM COLLEGE

## A Level Fine Art Entry Portfolio Task

This portfolio task is for students who would like to study Fine Art at A Level but who did not study an Art & Design subject at GCSE. It is an opportunity for you to showcase your creativity, visual awareness, and ability to explore a theme through Fine Art. The task consists of both a **practical** and **written** component and must be presented digitally (as a PDF, PowerPoint, or similar format).

### Practical Component:

#### 1. Still Life Drawing

- **Task:** Create a detailed pencil drawing of a simple still life arrangement (e.g., fruit, household objects, or plants). Minimum of 5 objects. Sustained drawing approx. 4 hours work.
- **Skills Developed:** Observational drawing, shading, form, composition and tone to create a 3d outcome.
- **Output:** A single A4 or A3 pencil drawing that showcases your ability to observe and capture light and shadow.

### Guidelines:

- Experiment with different light sources to set up your still life
- Think about composition and angles to create your drawing.
- Take a photograph of your arrangement to hand in with the drawing.

**Written Component:** Write 300–500 words on the following:

1. **Inspiration:** Research one artist who has a focus on still life. Examples could include Frida Kahlo, Paul Cezanne or Giorgio Morandi. Add images of their work and explain how they inspired you.
2. **Process:** Describe how you approached this task. What challenges did you face, and how did you overcome them? Include any decisions you made regarding composition, drawing technique and subject matter.
3. **Outcome:** Reflect on the final drawing. Do you feel it is successful? Why? Include a photo of your still life set up and state how many hours work you have put in.
4. **Submission:**  
Combine your practical work and written reflection into a single digital file. Make sure your images are presented clearly with enough space around them.